



You are just like Me is a series of black and white photograms on baryta paper mounted on oak panels.

After covering my windows with foil and turning off every sources of light in my studio apartment I expose photosensitive paper to the light of my smartphone for barely a second. Then, in my shower, still in complete darkness, I bathe each piece of paper in the three different chemicals to reveal and fixate a screenshot, a sort of analogue screenshot of my phone.

Each images are screenshots of what I call *fed footages*. I define this term as all the images that we get exposed to through algorithmic apparatus that keeps learning from our individual and collective behaviors. What differentiates these types of images from the one englobed by the term *found footage* is an exaggerated form of passivity in the way we interact with them. The action of searching inherent to the practice of artists using found footage as a mode of production being delegated to algorithmic platforms feeding us with what they understood of our desires, often pre-conscious, triggering some sort of bulimic relation between us and the images.



These photographs shows a collection of instagram reels' screenshots coming from my *for you* page of a.i. generated videos using the character Dobby from the *Harry Potter's* movies. Each video showcases Dobby in some sort of perverted situation, submitted to his master Harry Potter, silly, stupid, child-like, humiliated, sexualized. These images are, as you can imagine, deeply disturbing, and yet echoes a certain form of fantasy of comfort. The pressure to be an active protagonist of one's grand narration (maybe more what's left of it) has never been as important. Dobby appears to me as a character we wish to identify with. As a non player or maybe being the one subverting the game. A game we are all forced to play.

Through my process of image extraction from its original medium (already at play in the making of *a.i. slops*), where resolution gets lost and copyrights exhausted, I wish to re-create images where focus can be regained and space for contemplation and reflection can appear, and maybe highlight the remaining of beauty in our *shittyfied* internet.

